

Ashley Norwood Cooper

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Selected Solo Exhibitions

- 2023 *Swarm*, Fenimore Art Museum, Cooperstown, NY
2022 *How High the Moon*, Galerie Thomas Fuchs, Stuttgart, Germany
2021 *Picnic at Sunset*, Zinc Contemporary, Seattle, WA
2020 *Accommodating the Mess*, Cooperstown Art Association (CAA), Cooperstown, NY
Domicile, online viewing room, Taymour Grahne Art Advisory, London, England
2019 *The Likes of Us*, First Street Gallery, New York, NY
2014 *Deployment Paintings*, CANO, Oneonta, NY
2012 *Down from the Hills*, First Street Gallery, New York, NY
2011 *Homebodies*, Earlville Opera House, Earlville, NY
2006 *At Home*, CAA, Cooperstown, NY
2004 *Interior, Exterior, Subterranean*, First Street Gallery, New York, NY
2001 *Paintings by Ashley Norwood Cooper*, Mary Praytor Gallery, Greenville, SC
1999 *MFA Thesis Exhibition*, Indiana University, Bloomington, IN

Art Fairs

- 2023 *VOLTA, NY*, represented by Zinc Contemporary, Seattle, WA, New York New York
art KARLSRUHE represented by Galerie Thomas Fuchs, Karlsruhe, Germany
2022 *Seattle Art Fair*, represented by Zinc Contemporary, Seattle, WA
2020 *Seattle Deconstructed Art Fair*, solo booth, represented by Zinc Contemporary, Seattle, WA
VOLTA, NY, solo booth, represented by Zinc Contemporary, Seattle, WA, New York, NY
Art Fair 14C, represented by Steven Harvey Fine Art, NYC, Jersey City, NJ
2019 *Seattle Art Fair*, represented by Zinc Contemporary, Seattle, WA

Selected Group Exhibitions

- 2022 *Earthen Energies, Ancient Roots: Ashley Norwood Cooper & Jaqueline Schutz*, Susan Eley Fine Art, Hudson, NY
The Life Around Us: Heidi Johnson & Ashley Norwood Cooper, Albany International Airport Gallery, Albany, NY
2021 *New Work*, Art Garage, Cooperstown, NY
2020 *November 2, Inaugural Exhibition*, M Street Gallery, Jersey City, NJ
A Show of Hands, September Gallery, Hudson, NY
Domestic Brutes, Pelham Art Center, Pelham, NY
2019 *Indigo/Blue*, Art Garage, Cooperstown, NY
Picture This, Smithy Gallery, Cooperstown, NY
New Narrative Now, M. David & Co., Brooklyn, NY
2018 *Color, Color*, Zinc Contemporary, Seattle, WA
Splash, Art Garage, Cooperstown, NY
68th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT
Truth, Smithy Gallery, Cooperstown, NY
2017 *No Man's Land; A Collection of Works by Contemporary Female Artists*, Andrews Gallery, William and Mary University, Williamsburg, VA
Stack, Curated by Debra Zlotsky, Kathryn Markel Gallery, New York, NY
Homeland: Paintings by Ashley Norwood Cooper, Tracy Helgeson, and Peter Edlund, Art Garage, Cooperstown, NY

Selected Group Exhibitions Continued

- 2016 *Homage to David Park*, Santa Clara University, Santa Clara, CA
Re-Imagining Grandma, Bennington Museum of Art, Bennington, VT
Lights-On, First Street Gallery, New York, NY
Faculty Exhibit, SUNY Oneonta, Oneonta, NY
Beauty, Church of St. Paul the Apostle, New York, NY
Interior Spaces, Smithy Gallery, Cooperstown, NY
Art of the Model, Smithy Gallery, Cooperstown, NY
Journeys into Mysticism, Mystery, and Spirituality, Windsor Art Center, Windsor, NY
2016 National Show, CAA, Cooperstown, NY
Hartwick College/SUNY Oneonta Art Faculty Exhibit, Hartwick College, Oneonta, NY
- 2015 *Eumetedotos*, Novella Gallery, New York, NY
65th Annual Art of the Northeast, Silvermine Arts Center, Silvermine, CT,
Made in NY 2015, Schweinfurth Memorial Art Center, Auburn, NY
- 2014 *Occupycommonground#*, Church of St. Paul the Apostle, New York, NY
Liberalis, Novella Gallery, New York, NY
Color: Real and Imagined, College of William and Mary, Williamsburg, VA
- 2012 *Winter Eclectic*, Carrie Haddad Gallery, Hudson, NY
- 2011 *X Marks the Spot*, SUNY Oneonta, Oneonta, NY
New Space, New Work, First Street Gallery, New York, NY
- 2010 *Poetic License*, First Street Gallery, New York, NY
NYFA Mark 10 Alumni Show, Saratoga, NY
Domestic Dramas, Albany Center Gallery, Albany, NY
Painted Cities, Carrie Haddad Gallery, Hudson, NY
- 2009 *40th Anniversary Show*, First Street Gallery, New York, NY
- 2008 *National Juried Exhibition*, CAA, Cooperstown, NY
- 2007 *Group Show*, Carrie Haddad Gallery, Hudson, NY
- 2003 *Realism 2003*, Stage Gallery, Merrick, NY
- 2002 *Young Painters Competition*, Miami University, Oxford, OH
- 2000 *7th Biennial Midwest Competition*, Southern Illinois University Art Museum, Carbondale, IL
- 1999 *Recent Paintings by Grace Park and Ashley Cooper*, Waldron Arts Center, Bloomington, IN
Realism in Detail, St Cloud Community Arts Center, St. Cloud, MN
Faculty Show, Depauw University, Greencastle, IN

Awards & Grants

- 2022 Research and Creative Activity Grant, SUNY Oneonta
- 2019 Faculty Development Grant, SUNY Oneonta
- 2018 Research/Creative Activity Shadowing Grant, SUNY Oneonta
- 2015 Builders Prize, Silvermine Arts Center Art of the Northeast
- 2013 Kalos Visual Art Foundation Visual Art Prize, Honorable Mention
- 2010 NYFA Mark Program Fellowship
- 1998 Riva Shiner Award in Painting, National Society of Arts & Letters, Bloomington, IN

Press & Publications

- 2023 *Venturing Into the Volta Vortex*, Maya Pontone, Hyperallergic, May 19
Bees in the Sphere of the Mytho-Domestic, Franklin Einspruch, The New Criterion, April 28
- 2022 *Snakes, paint splatters and the fear of the pandemic*, George Leisten, Stuttgarter Zeitung, April 12
Local Artist Explores Border Between Nature and Civilization, Mike Foster Rothbart, The Daily Star, April 6

Press & Publications Continued

- 2020 *April Art in Lockdown—Symposium*, The Times Literary Supplement, London, June 12
Artists on Coping: Ashley Norwood Cooper, interview by Ety Yaniv, Art Spiel blog
The Thrill of Unpredictability in Two Art Fairs, by Jillian Stein
Finding Humor at Volta, NY, by Nancy Elsamanoudi, Arcade Project Zine, Columbia University
- 2019 *Artist Ashley Norwood Cooper: The Humanity of Being an Artist*, Interview with Erika Hess, I Like Your Work Podcast
Ashley Norwood Cooper: Grappling with Color of the Ordinary, Interview with Ety Yaniv, Art Spiel, January
New American Paintings: Northeast Edition
- 2017 *Homeland*, Reviewed by Petey Brown, deliciousline.org, July
- 2015 *Deceivingly Simple, Decidedly Unplugged*, by Sarah Fritchey in Big, Red and Shiney
- 2014 *An Interview with Ashley Norwood Cooper*, by Christopher Lawrance, MW Capacity, featured on Painters Table Art Blog
- 2013 *Portals and Awakenings*, Marly Youmans, The Palace at 2 AM blog, Ruminare Magazine
Gathering Clouds, A Magazine of Contemporary Art, August
- 2011 *Ashley Norwood Cooper Talks About Her Art*, Albany Times Union, December 14
Snared in the Moment When Things Go Awry, Marly Youmans, The Freeman's Journal, Cooperstown, NY, April 21

Collections

McEvoy Foundation for the Arts, San Francisco, CA
Greenville County Museum of Art, Greenville, SC
The Collection of Carla Shen

Reviews for Delicious Line

- 2019 *Deborah Zlotzky: Now and Later*, Kathryn Markel Fine Arts, October 4
- 2018 *Manuel Neri: The Human Figure in Plaster and on Paper*, August 28
- 2017 *Sonic Rebellion Music as Resistance*, December 20
On Arrival: Pooh Kaye and Cara Wood—Ginder, November 16
Truth is the Only Safe Ground to Stand Upon: Portraits of New York State Suffragists by Christine Heller, August 9
A Place at the Table, July 21
Material Mythos: Laura Bernstein, Ben Dowell, Heidi Lau, Sangram Majumdar and Clintel Steed, July 11
Petey Brown: High Tide, July 3
Anselm Kiefer: Transition from Cool to Warm, May 22
Fables of the Reconstruction: Peter Burns, Mary DeVincentis, Lizbeth Mitty, Helen O'leary, May 16
Chelsea Gibson: The Space Between, May 8
Small—Great Objects: Anni and Josef Albers in the Americas, May 1
Made in Paint, April 13

Education

M.F.A., Painting, Indiana University, Bloomington, IND
B.A., Latin, University of Georgia, Athens, GA